







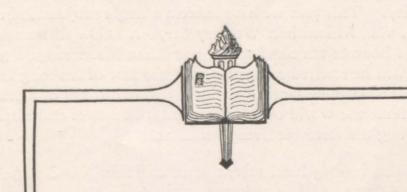


De-O-Wain-Sta 1928
Published by the Senior Class of the
Rome Free Academy
Rome, N. Y.



M. WOOLSEY STRYKER





# DEDICATION

To Dr. M. Woolsey Stryker, R. F. A. '66, whose life is a truly noble and worthy guide for those that seek learning, we dedidate, with profound respect the 1928 DE-O-WAIN-STA.





## TRIBUTE TO DR. STRYKER

For several years the staff of the DE-O-WAIN-STA has built the theme of its current issue around one central thought, such as "Our City's Past" or "The Industries of Our City." Both of these annuals, however, were dedicated to members of the faculty. This year we have selected a single subject for both dedication and theme, viz., Melanithon Woolsey Stryker, D.D., still among us, and full of years and honors; the composer of our Alma Mater song; a graduate of R. F. A. '66, when he received recognition for the first of his long list of scholastic attainments. Here he worked under the watchful eye of a teacher, since of pre-eminent fame the world over, in law, politics, letters and statesmanship, Elihu Root, among the foremost living Americans.

Doctor Stryker, leaving here, matriculated at Hamilton College, where he was graduated with distinguished attainments in the class of 1872. While there, among other honors, he took first place in the Freshman Essay, Declamation, Junior Essay, and was a Clark Prize Orator. After the usual course in Auburn Theological Seminary he was ordained to the ministry by the Cayuga Presbytery. Thereafter he served the course of Christianity in several well known charges throughout the country, including the Fourth Presbyterian Church in Chicago, where he succeeded the Rev. Dwight S. Moody, foremost among American Evangelists, honor enough for one man. There he remained until 1892, when he was chosen president of his Alma Mater at Hamilton College, and to Hamilton for a quarter of a century he gave of his best for the advancement of that institution. His work there was capstone of a career of constructive effort that will remain his great monument. Now he again lives among us in a house erected on the site of the northeast bastion of Fort Stanwix, the genial person and the outstanding personality of our community. All honor to him who comes back to us to live with us, to be of us, and to show to us that he "remembers the day of small things". He is known, less perhaps here than elsewhere, as one of the supreme masters of the English tongue. Read, as consummate proof of the quality of his English, his orations Nos. 1, 2 and 3 on "Abraham Lincoln". Of highest culture and character; of devoted and delightful family life; of assiduous industry; of that modesty of performance that forbids all self-exploitation; of a truly catholic generosity; his is an example to





be followed and cherished. Everything that interests man interests him, in music, poetry, art, beauty, joy of living, work, play and sport, consider his prints, etchings and engravings so beautifully culled and exquisitely set; his collection of hymnology of all ages and tongues; his own and adept settings, one of which at least may not falter in showing its head with Bowring, Jones, Watts or Wesley for elevation and breadth and loftiness of phrase beginning thus:

"Behind the horizon's misty skirt, Beyond the melancholy sea, There lies a city, glory girt In light's immensity—"

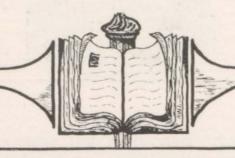
Even today he has on manuscript near to completion, a labor of years and for love only, a complete, dignified and learned translation of the entire New Testament from the Greek into the vernacular. Still with hand on the plow, hearty in his work, filled with the elan of a divine enthusiasm, he looks into the future with assured hope and high courage. We can envision him as speaker in Browning's "Prospice"—

"I was ever a fighter, so—one fight more,
The best and the last!
I would hate that death bandaged my eyes, and forebore,
And bade me creep part."

"For sudden the worst turns the best to the brave,
The black minutes at end,
And the elements rage, the fiend-voices
Shall dwindle that rave,
Shall change, shall become first a peace out of pain,
Then a light, then thy breast,
O thou soul of my soul! I shall clasp thee again,
And with God be the rest."

DE M. A. '28.







# DEDICATION

To Laura R. Stauring, head of our Latin department, we respectfully dedicate this space in token of the high esteem in which she is held by the entire student body.



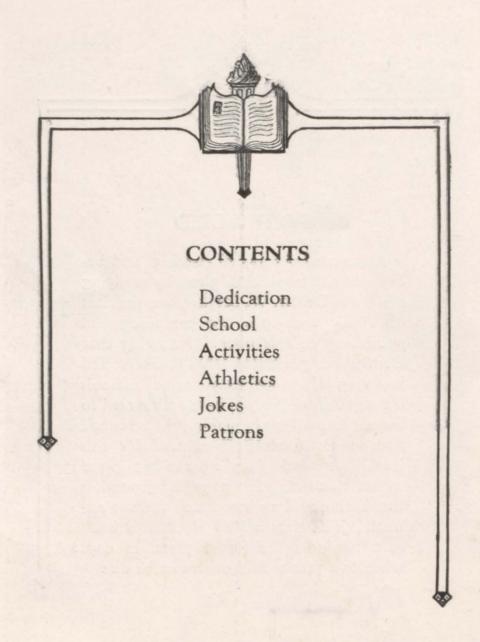


## **FOREWORD**

Because of the joy of creating, and because of the inspiration given by studying the life of Dr. M. W. Stryker, we, the class of 1928, undertook the compiling and publishing of this book. Knowing that Dr. Stryker graduated from R. F. A. and knowing his intimacy with schools throughout his life, we have endeavored to use our knowledge in making the art motif and in constructing the theme for this book. It is indeed an honor to be allowed to use this man's life as a background, a foundation and an inspiration for our annual. The class of '28 leaves this book as a reminder for future years, in days when this year would otherwise be dim.









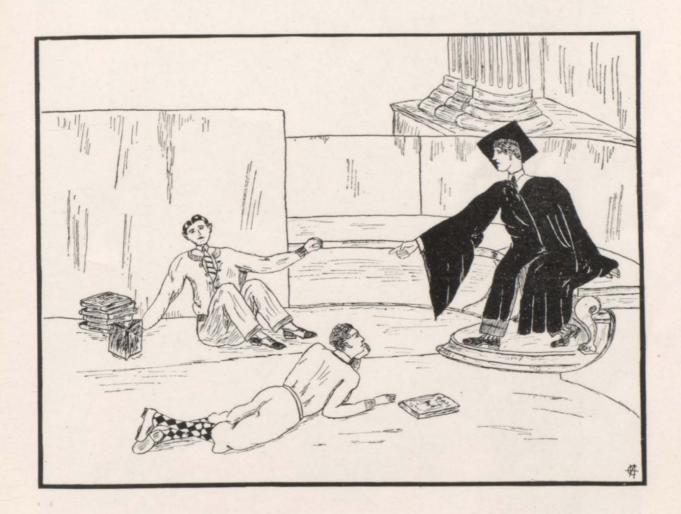


GEORGE R. STALEY, Superintendent of Schools



WALTER L. NEWTON, Principal

# SCHOOL





## THE FACULTY

WALTER L. NEWTON	Principal
Graduated Syracuse University 1907, B.S.; Graduate Student Syracuse and Columniversities; Head of Science Department Cazenovia Seminary; Principal Manlius I School; Principal, Liberty High School; Principal, Glen Ridge (N. J.) High School; I	nhia
cipal, Rome Free Academy 1920-1928.	
	English
MARY L. COLE	Beta toga
LOUISE KINGSLEY	E C.
LOUISE KINGSLEY	English
ELIZABETH B. LUCE	English
Graduated Syracuse University 1914, A.B.; Taught at Peekskill, N. Y., Elmira, N. Rome Free Academy 1925-1928.	Las
WALTER H. THOMPSON	English
Middlebury College 1926, A.B.; Taught at Collinsville, Conn.; Rome Free Acad 1927-1928.	demy
J. LOUINE RODGERS English a	nd French
Graduated St. Lawrence University 1924, B.S.; Columbia University 1927, M.A.; Ta at Hammond, N. Y., Rome Free Academy 1928.	iugnt
PHILA EMILY STROUT	Dramatics
Graduated Emerson College of Oratory, B.L.I.; Taught in Rome Free Academy 1924-	1946.
LAURA R. STAURING	Latin
Graduated Elmira College, A.B.; Taught in Ilion, N. Y., 1916-1923, Rome Free Aca 1923-1928.	demy
HELEN L. CLARK	Latin
William Smith College, Geneva 1926; Taught at Perrysville 1927, Rome Free Aca 1928.	demy
AGDA E. HOLMES	French
Graduated Syracuse University 1921, Cornell University Summer School 1924; To at Groton, N. Y., Whitesboro, N. Y., Rome Free Academy 1924-1928.	aught
America	an History
LEILA M. EYSAMAN	1926:
GEORGE W. HERMANCE	al Drawing
GEORGE W. HERMANCE	
BERTHA MITTENMAIERMode	rn History
Graduated Wellesley 1920, A.B.; Columbia 1924, A.M.; Taught at Salem, N. Y., 1921, Hamilton, N. Y., 1921-1923, Rome Free Academy 1925-1928.	1920-
DANIEL H. COLE	Mathematics
Graduated University of Rochester 1895, B.S.; Graduate work in Columbia 1916. Taught at Flushing, L. I., Haverford, Pa., Dunkirk, Angelica, N. Y., Rome Free Act 1921-1928.	ademy
ANNA E. KEOUGH	Mathematics
Graduated Syracuse University 1918, A.B.; Taught at Tupper Lake H. S. 1918 Syracuse North H. S. 1920-1921, Rome Free Academy 1921-1928.	3-1920,

HAROLD A. MOE	Commercial Subjects
Graduated Commercial Course; Plattsburg State Normal School 1 Franklin Academy, Malone, N. Y., 1916-1918, Rome Free Academy 1918-192	916; Taught in 28.
MARY B. WILSON	
Graduated Commercial Course, Plattsburg State Normal School 1913; Free Academy 1916-1928.	Commercial Subjects Taught in Rome
HARRIET M. BLOOD	German and Algebra
Graduated Syracuse University 1917, A.B., Phi Beta Kappa; Taught in Jamesville 1919-1921, Sherburne 1921-1923, Rome Free Academy 1923-1928.	
MYRON J. WHITTEMORE	hemistry and Physics
Graduated St. Lawrence University 1918, B.S., Phi Beta Kappa; Taug Academy 1919-1928.	ht in Rome Free
Graduated Mechanics Institute 1903; Taught in Tonawanda and Rom	apervisor of Drawing e Free Academy
Graduated Theoretic Course Teachers' College, Columbia University Musical Art, New York City, 1913; Trinity School of Church Music, N. Institute of Musical Pedagogy, Northampton, Mass., 1918; Member of M. N. Y. State Board of Regents, Colleague of American Guild of Organist Rome Free Academy 1918-1928.	1912; Institute Y. City, 1914; usical Council of ts; Supervisor at
MARIAN S. GRAVES	Household Art
Graduated Cornell University 1918, B.S.; Taught at Interlaken, Rome Free Academy 1921-1927.	e Rural Schools,
WILLIAM G. KEATINGBoys' Physica	al Director and Coach
Graduated Lebanon Valley College 1918, A.B.; Cortland Normal 1925; of Physical Education; Rome Free Academy 1923-1928.	Summer School
RUTH E. BIRD.	T there where
Graduated Syracuse University 1925, B.S.; Taught at Rome Free Acad	emy 1926-1928.
ESTHER A. CAGWIN	.Commercial Subjects
Graduate of Rome Free Academy; Graduated Plattsburg State Normal Fulton 1918-1926, Rome Free Academy 1926-1928.	1918; Taught at
ELIZABETH W. WHITAKERGi	rle' Physical Director
Graduated Kellogg School 1918; Dundee 1918; Penn Yan 1919-1921; (1926; Rome Free Academy 1927-1928.	Gouverneur 1923-
S. EONA OWENS	Clerk
Graduated Rome Free Academy 1906; Rome Free Academy 1927.	
J. BETH AUSTIN	.Commercial Subjects
Graduated from Plattsburg State Normal School 1927; Taught at Rom 1928.	e Free Academy
ERNEST L. TAYLOR	hy Physics Algebra
Penna. Teachers' College, E. Stroudsburg, Pa., 1899; Bucknell University College Columbia University Summer School 1915, 1919; Taug Academy 1903-1904, Blossburg, Pa., 1904-1906, Ithaca, N. Y., 1906-1907, 1907-1908, Division Superintendent, International Correspondence School, 190 University 1915-1917, Kane, Pa., 1917-1922, Utica, N. Y., 1922-1925, Miami, Rome Free Academy 1928.	sity, M.S., 1903; ght at Bucknell Cratesville, Pa., 18-1915, Bucknell Fla., 1925-1927,
HELEN L. TRUSCOTT	History E
Graduated Syracuse University 1926, A.B.; Taught at Factoryville, Pa., Academy 1928.	1927, Rome Free
JOSEPHINE W. YOUNG	F
Graduated Syracuse University 1926, B.S.; Taught at Rome Free Acade	emy 1927-1928.



# SENIOR OFFICERS







President Noble Bates

V. President Hobart Fades

Secretary Ronald Curtis







Treasurer Alice Morton

Advisory Board Rep. Eleanor Sumner

Class Advisor Mary Wilson







Photo by Ubell & Hall

## DeMilt Malcolm Aird

When the times are critical
And things look blue,
Turn to Aird
For a joke or two.

Standard Bearer Staff '27.
De-O-Wain-Sta Staff '28.
Hi-Y Club.
Senior Play.
Areopagan Society.

## Mary Ramiden Bacchus

It's easy to look nice when you are nice. Library Club.

## Curtice M. C. Aldridge

An artist and a musician, yet unlike other geniuses, he is not temperamental. Standard Bearer Staff '26, '27. De-O-Wain-Sta Staff. Orchestra. Trio. Truth Seekers '26. French Club '28.

## Isabel Irene Baker ("Issy")

Isabel has two things that every one wants: Sparkling brown eyes and pep. Secretarial Club.

## Nicholas Aquino ("Nick")

We couldn't think of a thing to rhyme with moustache. Football Numerals '27.

## Jean Elinor Besley

We've been wondering why Jean stopped smiling and looked so serious and blue. It must be young Cupid's got her.

"For it's a man every time."

## Robert Warner Arthur ("Bob")

"\_\_\_\_ and if the cops don't get him, the flappers must,"

Hi-Y Club. Areopagan Society. Radio Club. De-O-Wain-Sta Staff.





## Flora Antoinette Bessee

She's a reason why "Gentlemen prefer blondes." Chemistry Club.

## Abraham Harris Baker ("Abe")

Abraham seems always to be flying around arranging money matters. Abe, when you're gone, we're afraid the school will go bankrupt.

Sixth Academic Honor.

Sixth Academic Honor.
Business Manager Standard Bearer '26, '27.
De-O-Wain-Sta.
Radio Club—Vice-President.
Areopagan Society.
French Club.

## Dorcas Josephine Black

Besides being popular and smart, Dorcas must be a good swimmer for she is always near Wat(t)er(s). Standard Bearer Staff '27.
De-O-Wain-Sta Staff.
Areopagan Society—Secretary.
Chemistry Club.
Library Club.
French Club.
Boys' Prophecy.

## George B. Baer

George does his studying at R. F. A. but does his wooing at U. F. A.

De-O-Wain-Sta Staff.
Radio Club.
Chemistry Club.
Areopagan Society.

## Telleta Josephine Bourne ("Telete")

Telleta has a little fiddle And with it a little bow; She loves the little fiddle so She hates to part with her beau.

Orchestra.
"R" in Girls' Senior Basketball.

#### John Clarence Ball

John's cleverness with a paint brush and his hearty laugh will be greatly missed at R. F. A.

Chemistry Club.
Astronomy Club.
Areopagan Society.
Standard Bearer Staff '26, '27.
De-O-Wain-Sta.

## Kathryn Frances Brown

Good company and good conversation are never lacking when she is around.

Secretarial Club. Orchestra.



Photo by Ubell & Hall







#### M. Noble Bates

Our class president has realized his possibilities and has made the most of them. He sure knows his "winnies."

Areopagan Society.
Standard Bearer Staff '27.
President Senior Class.
De-O-Wain-Sta Staff.
French Club.
Hi-Y Club.

## Clyde Le Roy Bathrick ("Roy")

Remember, Roy, the "Surest way to a woman's heart, is to take aim kneeling."

Standard Bearer Staff '27. De-O-Wain-Sta Staff. Hi-Y Club.

#### George Bell

His curly locks and ready smile have made him popular among the girls.

opular among the girls.

"R" Football '27.

"R" Basketball '27, '28.
President Students' Association '28.
Hi-Y Club.
Standard Bearer Staff '26, '27.
De-O-Wain-Sta.
First Boys' Slingerland '28.
Areopagan Society.
Orchestra.
Boys' Chorus.

## Dorothy Isabel Burleigh ("Dot")

Rosy cheeks and a friendly smile, A kindly heart and a helping hand, That's Dot.

Though all of us are not so fortunate as to po sess a large stock of brains, still we all know how to appreciate them in others.

Fifth Academic Honor, Standard Bearer Staff '27. De-O-Wain-Sta Staff. French Club.

## Alice Alberta Butterworth ("Butter")

How much is Butter—worth, boys? How much is Butter worth? A lot to the Class of '28. We are looking forward to great fame for Alice on the vaudeville stage and in the circus, perhaps. Did you ever see her dance? Oh! Boy! y' aughtta!

## Dorothy Beatrice Carey ("Dot")

Evidently Dorothy has a great liking for music. At least, she has if we judge from her keen appreciation of "McCormick."

## Lois Ethel Tuthill

Mistress of herself, though China fall. Chemistry Club.





## Murwin James Brush ("Shiek")

His oratory is magnificent. His music is divine. Is he a shiek? Ask me another?

First Prize Boys' Slingerland '27.

First Prize Vernon Center '27.

Areopagan Society.

Hi-Y Club.

Class Play '28.

Track.

Orchestra Orchestra. Football Numerals '26.

#### Lena Marie Coleman ("Lean")

Lena believes in the song "Let a smile be your umbrella." It's always sunny weather for Lena.

## Philip John Colella ("Phil")

If he only had Paul Revere's pony to carry him through Latin and Caesar's brains to take him through history, he would make a good track man.

## Bertha Jeannett Cook ("Bert")

We regret that Bertha has been with us only two years. Her cheery, chattering presence has been a joy to everyone in R. F. A.

Standard Bearer Staff '27. De-O-Wain-Sta Staff. Senior Play. Arcopagan Society.

#### George Henry Cook

Gaze upon our bashful football hero! As far as we can find out George's sole interests are football and studying.

"R" in Football '26, '27.

## Frances Pauline Curnick ("Polly")

"Possessed an air by no means common." Chemistry Club.

#### Ronald Edward Curtis

Ronald is partial. He's loyal to R. F. A. and S. A. too. Do you wonder why? Just ask Mary. Secretary of Senior Class.









Photo by Ubell & Hall

## Elizabeth Mary Damon ("Betty")

In the class play Betty proved herself a good little flirt. She is the type of girl that never tries to shirk. Senior Class Play. Secretarial Club.

## Genevieve Doran ("Jerry")

Jerry's the sort of girl who always has a smile. She's sweet, jolly and debonair. Library Club. Secretarial Club.

## Augustine Deprospero

Here is the young man that always leads the applause in assemblies and "elsewhere." Augustine certainly will be missed by the whole school when he graduates.

Orchestra.

## Alice Marion Ely

We thought we smelled something good cooking. Yes, she is some cook. She's the "light" of his life. Secretarial Club.

## Hazel Evans

Silence is the best ornament of woman.

## Hobart William Eades ("Hobo")

"The bull is like a mighty bullet." Here is one of the class immortals. "Hobo" has such an extraordinary 'line" that any subject is play for him.
"R" in Basketball '27, '28.
Class Play.
Vice-President of Senior Class.
De-O-Wain-Sta Staff.
Areopagan Society.

## Reba Irene Evans ("Ribs")

She's a pert, saucy little miss, and one of our best basketball players.

Secretarial Club-President. "R" in Girls' Senior Basketball.





## Leslie J. Fuller ("Les")

Les' brain is keen, but his heart is Sharp. Never mind, Les, we know how it is. And for your sake we hope it doesn't change.

#### Ernestine Louise Gayhart

The busy being shy and debonair She always has time to fix her hair. They say this is an art, not a natural ailment. We wonder?

## Margaret Getbehead

Her nature, golden as those bright tresses which grace her fair countenance.

## Catherine Isabel Gledhill ("Izzy")

Short and sweet and hard to beat, Izzy Gledhill's sure a treat; In short-hand she's a shark, And at a dance her dogs can bark. Library Club.

#### David Greene

His smiling face, his flashing smile, are some of God's gifts to the girls. But his weight is a much loved gift to the Football Team. Dave not only takes up room in school and in the world but he also takes a place in each of our hearts, and we are sorry to see him go.

"R" in Football—'24, '25, '26, '27.
Football Captain in '27.

"R" in Baseball '26.

## William Lewis Griffith ("Bill")

"His quiet sturdiness befits him well." Hi-Y Club. Track '27; Captain '28.

## Elizabeth Groff

She's going to punch a living out of some— Never mind, we're only going to say typewriter. Secretarial Club.



Photo by Ubell & Hall







Photo by Ubell & Hall

## Rhoda H. Groff

Rhoda's all Hughes(d) up, but anyway we know where she gets her inspirations for the joke department.

Standard Bearer Staff '27.
De-O-Wain-Sta Staff.
Areopagan Society.
Library Club.
French Club.
Class Play—Properties.

#### John Preston Hall ("Jack")

Jack is R. F. A.'s original nutcracker. "R" in Football '27.
Football Numerals '26.

#### Lyle Adelbert Harrnacker

A quiet but valuable asset to R. F. A. and especially to the Class of '28.

## Harriet Cora Harrison ("Skippy")

Harriet is so quiet, and unassuming that we haven't so much about her. Watch out though when they're like that; some day she'll break loose and then we will have to get out of her way. Don't get too frivolous, Harriet.

## Chester Morris Hayes ("Chet")

As manager, Chet's field is varied. He has even invaded realm of Femininity.

Manager of Basketball '27. Hi-Y Club.

## Ernest Paul Hauk ("Ernie")

It's a hard head that can crack a blackboard.

## William Richard Hughes ("Bill")

"All the great men are dead, and I don't feel very well myself." It seems that Bill has hit the "Dot." Fourth Academic Honor.
Vice-President, Chemistry Club.
Hi-Y Club.
Radio Club.
Orchestra.
Boys' Chorus.
Ensemble.
Astronomy Club '27.





## Arthur William Infanger ("Art")

"Art" seems to have lost his ho(h)ld. Standard Bearer Staff '27. De-O-Wain-Sta Staff. Areopagan Society. Chemistry Club. Radio Club. Orchestra. Boys' Chorus.

#### Josephine Iodice

Thoughts make good companions, and we know she has plenty of company. Third Academic Honor. French Club. Standard Bearer Staff '27. De-O-Wain-Sta Staff.

#### Doris Marie Jenny ("Dee")

We wonder if anyone except Lennea ever goes riding with her!
Who does, Doris?
Secretarial C'ub—Treasurer.
"R" Senior Basketball.
Standard Bearer Staff '27.
De-O-Wain-Sta Staff.

## Edward Henry Joslyn ("Ed")

Men may come and men may go. Ed's popular forever.

#### Florence Hazel Joslyn

For such as you we do believe, Spirits their softest carpets weave. Secretarial Club—Vice-President.

## Jacob Strohl Jones ("Jake")

Horesty lies in honest toil. Advisory Board. Tennis '27—Manager. De-O-Wain-Sta Staff. Standard Bearer Staff '27. Chemistry Club.

## Belva Bernice Johnson ("Bobby")

Bobby has her part in making the Sentinel a success. She has the unusual quality of inspiring the linotype operators.



Photo by Ubell & Hall







Photo by Ubell & Hall

## Anna Kanwisher

We know Anna will succeed in life by the quiet, steadfast manner in which she does her work. Keep it up, Anna. We're with you.
Secretarial Club.

## Isadore Kaplan ("Izzy")

Our Izzy will no doubt become a great golf player—he knows all about Bird-ies.

Basketball Numera's '28.
Baseball Numerals '27.
Hi-Y Club.

## Kathryn Miner Ketcham ("Kay")

Kay is always full of joy Cause everything is (W)right. Senior Class Play. Library Club. Standard Bearer Staff '27. De-O-Wain-Sta Staff.

## Dorothy Lyndon Knight ("Dot")

Dorothy looks so meek and mild We're inclined to think she's rather wild. Advisory Board. Student Council. Times Oratorical Contest '27. Senior Class Play. Areopagan Society. Standard Bearer Staff '27. De-O-Wain-Sta Staff.

## Sarah Ruth Knight ("Sally")

As in the days of yore the Knight always gets the man.

Standard Bearer Staff '27. De-O-Wain-Sta Staff. Cheer Leader, '27, '28. French Club '27.

## Cletus Joseph Kotary ("Clete")

That curly hair is sure to attract some fine Jane when you have diverted your time from your studies. Chemistry Club. Radio Club.

#### Edward Kozma ("Ed")

Ed is one of the fastest boys in R. F. A. (on his feet).

Radio Club. Hi-Y Club.





## Stuart Kroll ("Stuie")

A dome of thought, the place of a soul.

## Stella Alecia Krulinski ("Stel")

Happiness is the result of work well done. Secretarial Club.

## Sophie Lenio ("Soph")

We often wonder if Sophie doesn't think of the hum(a-hem) in a aeroplane when she is reading her shorthand notes in class.

Secretarial Club.

## Earl Sidney Levitan ("Phooey")

We fear that some day we will find the Levitan residence in a tree, because they say that Earl is chemically inclined.

Radio Club.
Standard Bearer '27.
De-O-Wain-Sta Staff.
French Club.
Science Club.
Areopagan Society.
First State Prize '27 American Chemistry Society.

## Freda Hope Levitt ("Fritz")

Freda, so bright and gay
Tried an experiment in chemistry one day,
She heated a test tube of something we're not sure—
Pop! poor Freda wasn't the same as before.
Secretarial Club '27.
Times Contest, 2nd Prize.

#### Felix Adam Marchewski ("Phil")

He has no vice, nor any habit, so we can't say much about him.

## Florence Elizabeth Martin ("Flossie")

Behold the breaker of the school's quietness record!



Photo by Ubell & Hall







Photo by Ubell & Hall

## Charles Reginald Marsland ("Reg")

This nice young man is a great hunter. We are informed that during his latest expedition he tamed(?) a Wolff.

Hi-Y Club '28.

#### Richard Christian Mast ("Dick")

We're afraid he's nearly blind. The only thing he seems able to see is Red.
Editor-in-Chief De-O-Wain-Sta.
Standard Bearer '27.
Chemistry Club.
Radio Club.
Hi-Y Club.
Advisory Board.

#### Robert Thomas McMahon ("Bob")

Bob is not late very often but usually Goets(ch) there on time.

Hi-Y Club—Treasurer. Football Numerals '27.

## Anthony S. Mezza ("Slim")

I ook at this list of athletic achievements and then you won't worder why he's been the idol of the school.

"R" in Foot'all '24, '25, '26, 27.
Captain Football '26.
"P" in Baskethall '26 '27.
"R" in Baseball '24, '26.
"R" in Track '24, '26.
Captain Track '26.
Hi-Y Club '25.

#### Alice May Morton

Alice is one of our most popular gir's and our best wishes go with her when she enters Cornell in the fall.

Treasurer of Senior Class. President of Library Club. French Club. Chemistry Club.

## Gladys Floretta Mudge ("Glad")

Gladys is industrious But never very boisterous.

## Minnie Julia Mudge ("Blondy")

In character, in manner, and in all things she is simplicity itself. Colgate appreciates this.





#### Elizabeth Rose Nero ("Betty")

They say silence is golden, but Betty is a brunette.

#### Clayton Norton ("Clayt")

Clayt doesn't have much to do with the R. F. A. girls, but when he steps out with certain S. A. A. ones, Oh Boy!

Standard Bearer Staff '28.

## Evelyn Carolyn Nystrom ("Lyn")

Who is he, Evelyn? No one can be so steadily happy unless she has a good reason.

Secretarial Club. Senior Class Play.

## James Fage ("Jim")

Jim has had his system of getting high marks patented, and he is going to offer it for sale to the Juniors the day after graduation. He ought to get rich from it, because it certainly works.

A: eopagan Society-President. Valedictorian.

Hi-Y Club—Secretary.
Standard Bearer Staff '27 Editor-in-Chief.
De-O-Wain-Sta Staff.
Boys' Slingerland '28 2nd prize.

## Grace Rosetta Parry ("Rosie")

And how she plays basketball! Library Club.
"R" in Senior Girls' Basketball.
Chemistry Club.

#### Margaret Elizabeth Plunkett ("Peggy")

Peg is the doll of our class and is going to be a second "Tillie the Toi'er." When Peg gets her job we'll all want to be office boys.

Secretarial Club.

## Robert Charles Pritchard ("Bob")

Don't let Bob bluff you as he does Miss Stauring.
Bob is like a diamond, small but bright. It's no
use combing your hair, Bob. Let the fellows do that
for you.



Photo by Ubell & Hall







Photo by Ubell & Hall

## John William Rhemick ("Johnny")

Don't try to hide behind Jack, Johnny. Jack isn't so big but what Prof. can see over him. Johnny is our dark horse basketball player. He slips in his shots when no one is expecting them, but wins in the grand total.

"R" in Football '27. Hi-Y Club.

#### LaMina June Richmond

Here she comes now. I can tell her laugh. We haven't seen her out with a man yet, but oh, well—you never can tell.

Chemistry Club.

## Cora Louise Rieck ("Riecky")

Although Cora looks meek, we feel that she will make a success of life.

Secretarial Club. Standard Bearer Staff '26, '27. De-O-Wain-Sta Staff.

## Joseph Ritzel ("Joe")

Remember that old saying, "Good things come in small packages?" Better hurry up, girls, Joe is going to be nailed soon.

Chemistry Club.
Radio Club.

## Gilda Marie Rizzuto

We wonder if Gilda inspires "Slim" to be such a great athlete.

Secretarial Club.

## Joseph Joliet Romaine ("Joe")

Joe's cherie smile has cheered many a person in hi tory class; even Miss Eysaman.

## Frank Peter Sanzone ("Sandy")

Give this fellow a fighting chance and he'll break his competitors.

Hi-Y Club '26, '27, '28.





## Bertha Elizabeth Sauer ("Bertie")

When she laughs the whole world shakes. Astronomy Club '27.

## Anna Mae Seals ("Dornie")

We've noticed a big headlight on Anna Mae's finger. What finger? Now, you can guess that. We won't give you away, Anna Mae.

Secretarial Club.

#### Evelyn Gertrude Sharp

'Tis said her time could not be "Fuller".

## James William Singleton ("Jim")

Oh! What a boy was James Singleton!
With girls he seemed not to get on.
When they came his way
He turned about gray
And ran off in the other direction.
Radio Club.
Areopagan Society.
Chemistry Club—President.

## Nellie Skeba ("Nell")

Studious of ease,--and fond of humble things,

## Clifford Bradford Sprague ("Cliff")

I had a girl in Watertown (But she's only a friend). Hi-Y Club.

## LeClare Stuart, Jr. ("Stub")

A maid in California he met, On whom we hear, he is quite set. Standard Bearer Staff '26, '27. De-O-Wain-Sta Staff. Hi-Y Club. Debating Club. Girls' Prophecy.



Photo by Ubell & Hall







Photo by Ubell & Hall

## Eleanor Thayer Sumner

Tom, Tom the barber's son,
Stole her heart and away he run.
We don't want to be se'fish, but honest, Injun!
Eleanor, we think there ought to be some place in
your heart for dear old R. F. A. We won't kick if
it doesn't impair your cheering ability.
Standard Bearer Staff '27.
De-O-Wain-Sta Staff.
Cheer Leader '26, '27.
Advisory Board.
French Club.
Library Club.
Class History.

## Lennea Swanson ("Len")

She is very shy and very coy,
She never bothers with a boy.
Never mind, Len! Knowledge is power and she is
powerful!

Secretaria! Club. Standard Bearer Staff '27, De-O-Wain-Sta Staff.

#### Everett R. Thomas

This young gentleman believes that speech is great, but that silence is divine.

Boys' Chorus. Radio Club.

## John E. Tolnitch ("Johnny")

There's a young man in our school, who is wondrous

bright,
He plays many a love set with a girl named Knight.
He studies hard, plays tennis and grows a moustache,
So that with Ruth he may ne'er have a clash.

Tennis '27. Senior Class Play.

## Anthony Paul Tomeo ("Tony")

Behind the business look which Anthony always wears we find an industrious and dutiful scholar,

#### Eleanor Martha Tracy

Here we have one of the classes' decided blonds. Eleanor appears to be a shy little maid, but we know different. She certainly is a hard working member of the Class of '28.

Salutatorian. Satutatorian. Standard Bearer '27. De-O-Wain-Sta Staff. French Club. Areopagan Society. Library Club.

#### Emilio Spadsfora ("Spadi")

Hats off to "Spadi." Sportsman, scholar and athlete. We are sure that "Spadi" will make as great a success of his future career as he has made in football.

Football '25, '26, '27.
Basketball '25, '26, '27.
Baseball '25, '26.
Standard Bearer Staff '27.
De-O-Wain-Sta, Business Manager '28.





## Frank Joseph Valvo

With the girls Frank may be backward and shy
But give him checkers or studies and he stops only
for the sky.

As girls are unimportant don't worry and fret.

Just take your time and you'll get one yet.

—If you're unlucky.

## Dorothy Caroline VanHovenburg ("Dot")

We hear he's a sailor.
We hear that he's not.
Now we ask you, could such beauty be long hidden? Anyway "Dot" deserves the best.
Here's hoping she gets it.

## Lena Marion Venturo ("Lee")

Lena is not very precise But still she is awfully nice. "R" in Girls Senior Basketball. Secretarial Club.

#### Ruth Evelyn Warcup

"Always a smile for everyone Rather sober, yet full of fun." Secretarial Club.

#### Lyle Watters

Lyle Watters, young and fair, Combing down his fine, brown hair, Chased by women everywhere, Pretty Lyle Watters.

Orchestra.
Boys' Chorus.
Chemistry Club.
Hi-Y Club.
Cheer Leader.
French Club.
De-O-Wain-Sta Staff.
Standard Bearer Staff '27.
Senior Play.

#### Bessie Janette White ("Jean")

We're sorry Bessie has been with us so short a time, but we're glad we could know her. Chemistry Club.

#### Stephane Hope Witka ("Stephie")

Patience is a plant that grows not in all gardens. Secretarial Club.



Photo by Ubell & Hall







Photo by Ubell & Hall

## Gladys Elizabeth Wolff ("Wolfie")

Oh! you flirt! 'Nuff said. Secretarial Club.

## Harry G. Wright

It's all (W)right. Everything is O Kay with him. He acts and plays football. Wonder what else he can do? Ask the girl who owns one.

Boys' Chorus.
Senior Play.
Standard Bearer '26.
Football '26, '27.
Baseball '26, '27.
Baseball '26, '27.
Advisory Board.

## Alfred Everett Zingerline ("Zing")

Al deserves a lot of credit for the success of the Senior Play. Although the stage manager doesn't take the roses, still he has one big job, which Al filled to an extent worthy of a professional production.

Chemistry Club. Orchestra. Stage Manager Senior Play.







#### CLASS HISTORY

Since we belong to a generation, one of whose aims is to keep up to date, it behooves us to keep ourselves informed of history as it is made, and I am sure nothing could be offered to our appreciative readers more enlightening and more profitable than the history of the class of '28.

During our Freshman year we were deemed unworthy of notice until Christmas, when we made ourselves known by trimming the study hall in a manner such as to bring forth praise from even the haughty Seniors. The rest of the year was uneventful as far as social activities were concerned. Because of the new ruling condemning out-of-town affairs, we were unable to follow the usual custom of having a Freshman sleighride.

The novelty of being in high school having worn off a bit, we began a studious second year. We were beginning to realize that school meant work as well as play. From January to March we were in a state of excitement and anticipation over the new high school which was then nearing completion. After Easter vacation, instead of returning to the old high school, we went into the new building and it was with great pride that we established ourselves in our new institution of learning.

In June we entered the rank of Juniors. Now indeed we did feel important and sophisticated. At Christmas time in assembly we put on a play taken from Dickens' "Christmas Carol." During the spring vacation we gave the Senior class a Prom, putting into practice the usual custom of entertaining the Seniors.

In June several of our brilliant members graduated with the Senior class, having completed their course in three and a half years; theirs was indeed a non-stop flight.

And now September saw us as Seniors. For three years we had been working to attain this elevated plane. Our only regret was that this was to be our last high school year. In our last year we have proved our dramatic ability. At the Christmas assembly several of our talented classmates presented a play, "Better Never Than Late." The majority of the Slingerland contestants were





Seniors, two winning prizes. On March 30th the Senior play was ably presented. On April 20th the DE-O-WAIN-STA staff put on a benefit dance. Our class has contributed much to athletics. The football first team will be weakened by the graduation of five of its members in June.

While the thought that we have successfully completed the school work is a source of much satisfaction to us, that feeling, nevertheless, is mixed with one of sadness and regret when we consider that we have come to the time when we will no longer move together as a class, but must separate from each other, our school and all its dear associates. One of the greatest pleasures which the future holds in store for us is the joyous and lasting memory of our school life.

E. T. S. '28.

#### THE GIRLS' PROPHECY

Considering this a task of the greatest moment, I went off into the wilderness and called upon all the little gods of inspiration and prophetic vision. Having stated my problem to them, they were lax in opening up their inmost hearts to me. Why, I know not, unless it be that their secrets were too profound or too awe-inspiring for my humble yet eager ears. Time passed and I had done nothing when one bright morning I received a message from King Thompson, Monarch of the Fairy Realm. The message read: "Take up thy pen and write." So I did. Strange voices seemed all about me and my hand wrote as if by magic. In answer to the numerous questions which leaped into my mind a deep magnetic voice enlightened me in stentorian tones.

Ruth Knight has become the social dictator of the "upper crust" in Pieville. Izzy Gledhill and Kay Ketcham have both married handsome bond salesmen. Mary Bachus is a prominent elocutionist. Alice Butterworth is a dancer of remarkable talent. Rhoda Groff is president of the Woman's Club in one of our large cities. Dorothy Burleigh, Genevieve Doran, Dorothy Carey and Elizabeth Damon, heiresses all, of talents or otherwise,—have become the "Four Horsemen of Charity," regular angels to thousands of poor kiddies. Eleanor Tracey is still attending one of our leading eastern universities after graduating





from all but two of its numerous colleges. Pauline Curnick and Bertha Cook have both married college professors. Today, Eleanor Sumner rivals the record of Helen Wills back in 1928 in the realm of tennis. Here is a sample of poetic justice: Dorothy Knight has married a real "tightwad." Josephine Iodice writes poetry of the deeper sort. Doris Jenny sells combination hair and nerve tonic. Cora Rieck is the world's best stenographer. Minnie Mudge is the world's fastest stenographer. Bertha Sauer is the wife of a very prominent tragedian and weighs 110 pounds. Dorcas Black is a nurse and weighs 200 pounds. At present she has a terrific crush on a young interne. Balva Johnson is the Dean of Vassar, a veritable intellectual genius. Hazel Joslyn boasts a big butter and egg man as her worst half. Ruth Warcup lives in Rome, Kansas, and makes "pies like mother used to make." Elizabeth Groff is the power behind the throne in a big brokerage house on Wall Street. The Evans girls, Reba and Hazel, rarely see each other and wouldn't speak if they did. Hazel sells real estate in California and Reba sells sidewalks in Florida. Grace Parry is an active physical directress. Peggy Plunket plays "kiddie" parts in Mack Sennett's big show. It is rumored in literary circles that the little girl has a great future. Telleta Bourne, the high school girl, has become "Katherine Knowlton," the greatest violinist the Metropolitan has ever known. Elizabeth Nero has married a man of action—he is president of a suburban trolley line. Alice Ely is divinely lit up by the light from her minister husband. Margaret Getbehead stars in little theatre productions. LaMina Richmond is a true gold digger. She made a fortune in supposedly fake gold stock in Arizona. Nellie Skeba does a hair-raising stunt. She sells hair tonic and gives permanent waves. Jean Besely runs a "tiny tea shop" in Jollywood, California. Some of her best customers are Katherine Brown, Anna Mae Seals and Gladys Wolff, who are all hopeful extras and the coming stars of the "silver screen." Lena Venturo is a lady dentist specializing in wisdom teeth. Evelyn Sharp guides the destinies of a mammoth wholesale drug store. Isabel Baker has become one of our leading congresswomen. Lois Tuttle contributes to Will Roger's "Illiterate Digest." Gildo Rizzuto is the champion slim girl. Stella Krulinski is a confirmed vegetarian but she eats Hot Dogs when no one is looking. Florence Martin travels for a law firm handling only "breach of promise" suits. Lena Coleman writes inspiring editorials for "Who's Who." Alice Morton is adjudged the most popular coed in the East. Gladys Mudge runs a millinery shop in Greenland. Evelyn Nystrom owns a long line of chain stores, "the Nystrom





Egg Plants." Flora Bessee teaches kindergarten in J. H. S., Rome, N. Y. Stephane Witka has married a Polish Count. Lennea Swanson picked a Supreme Court Judge. Freda Levitt has become a successful bank president. Harriet Harrison invented an easy chair for installation in high schools. Martha Carrier seconds the motion. Dorothy Van Hovenburg teaches the Einstein theory at Oxford "en Angleterre." Ernestine Gayheart draws those beautiful advertisements for Boston garters. Bessie White is woman chess champion at Colgate. Anna Kanwisher keps to the straight narrow—she's Ringling's best tight rope walker. Sophia Lenio is appropriately last because she is destined to outlive her whole class. She is Rome's most enterprising young undertaker.

The voice stopped. A mighty emotional struggle took place within me. I could scarcely stem the tide of burning tears which threatened to overwhelm me. Then more silence and a faint whisper became perceptible to my wavering consciousness. "Louder," I tried to yell, but scarcely a sound came from my lips. Ah, there! There it was, clear and perfectly comprehensible. Shh! the voice said "Only you and one other namely, A. Conan Doyle, know the great secret. Write no more." So I did.

LECLARE STUART, JR., '28.

#### BOYS' PROPHECY

### Twenty Years After

The other day I returned from a trip to New York and, really, I hadn't realized how absolutely antique I've been getting until I began to think over my trip. The funniest thing happened—I met almost all my former R. F. A. classmates, that is the boys; the girls seemed to be rather scarce. The destinies to which a person's peculiarities lead are certainly strange sometimes. For instance, I saw Dick Mast, you remember dear old Dick, don't you, crawl up the Woolworth Building and then slide down a rope no bigger around than a pin. By the way, I guess I didn't tell you that he was a human spider and was working as part of a team with George Baer, who was a sensational tight rope walker,





and William Griffith, who exhibited his specially trained and wonderfully intelligent fleas. In the crowd watching the antics of these three was a tall jaunty sailor. When he turned around I recognized him as that R. F. A. cutup, John Hall. Later he told me he was one of those sailors with a girl in every port. I believed him, for who could resist his merry blue eyes.

As I was seated comfortably in the train on my way to New York reading a newspaper, I came across a heading that made me gasp with surprise. It said "Arthur Infanger, King of the Mushers." It seems that he had just won a race in Alaska with the help of his trusty dog team. The beautiful lead dog was named Evelyn—perhaps in memory of some boyhood friend. In the same paper I saw that George Bell had succeeded with his stirring oratory in having a bill passed in the Senate at Washington for the abolition of capital punishment in the United States, and he is now thinking of running for President. His campaign leader is DeMilt Aird.

The minute I got off the train I rushed over to the postoffice in Grand Central to mail a letter. Who should I see there but Noble Bates, working hard at his job of official stamp licker. In this position he meets more people and tastes more glue than anyone else in the world. Lounging comfortably in one corner of the station, I spied Robert Arthur and Chester Hayes. Robert in his role of gentleman tramp was making a good living and having a pleasant if rather precarious time. Chester, although rather reticent about his business, seems to be living on easy street. From rumors I heard of him about how he slept days, roamed nights, and brought home the bacon to Marion, I took it that he was a professional gambler.

When I had mailed my letter I left the station and started walking toward my hotel. At the first corner there stood Cletis Kotary as big as life, directing traffic. He made a very efficient traffic cop. On the other side of the street on the corner stood a very imposing building, the headquarters of the world-wide Anti-Women Society, led by James Singleton, president, and Reginald Marsland, field secretary. From the reports of the society it looks as if the women were out of luck. I called on James to inquire the purpose of the organization and he had just received a letter from LeRoy Bathrick asking to be admitted to this society because his fiancee had thrown him over the day before. Poor boy!





Soon I came to the corner of Broadway and Forty-second Streets. Imagine my surprise at seeing there Abraham Baker. It turned out that he was a first-class salesman. His wares were chiefly canes, spats and derbies, and he was so good at his job that he almost sold me a derby. I went to the hotel by way of Central Park. Just as I got opposite the park a great hubbub arose. I questioned a passerby as to the cause of this commotion. He said the bicycle club was getting ready for its annual cross continent race. I also learned that Isador Kaplan, powerful Wall Street magnate, was offering a purse to the winner, whom everyone thinks will be James Page, as he is an expert cyclist. Who is that under yonder pavillion? None other than Felix Marchewski, the club's chief wheel greaser. In this same park Lyle Watters was teaching the youngsters to ride horseback. The mothers thought him a perfect chaperone and willingly trusted to him their most precious darlings.

Eventually I reached my hotel. I was very courteously assigned a room by a perfect mannered young man. Suddenly I recognized him as Jacob Jones. Who'd of thunk it! An awfully cunning little boy took me up in the elevator, Robert Pritchard—can you bear it! He told me confidentially that he was only working there until something should turn up. A second Mr. Micawber, I'm afraid!

That evening I was rather tired so I decided to stay in my room and listen to the radio which was kindly provided. The first thing I heard when I turned the radio on was a wave of rousing cheers. I had tuned in on the Kentucky Derby just in time to hear how David Greene rode his nag, "Grease Spot," to victory. Well, I wasn't much surprised—David always was a great athlete. The next thing I got was a marvelous jazz orchestra. It was so good that, tired as I was, I felt like dancing. You could have knocked me down with a feather when the announcer, who turned out to be none other than Earl Levitan, said "You have just heard the famous jazz king, William Hughes, and his Topsy Turvy orchestra. One of its members was Augustine DeProspero, who was to make his debut the following week at the Metropolitan. His flute solos have revolutionized the musical world. Merwin Brush has become well known in the same orchestra with his peppy rendition of the trumpet solo parts. Hobart Eades added to the fun in this orchestra by playing the French horn more or less expertly. He always did like to blow his own horn.





The next day I got up bright and early to see New York. The first thing I saw as I stepped out the door of the hotel was a sign which said Nick Aquino-Barber. Nick had become famous as the inventor of a compound which would grow hair on anything, even cement. As I was starting gaily down the street I slammed into someone so hard it almost knocked me down. I decided to leave as soon as possible, but when I recognized the person as Leslie Fuller I changed my mind. He had become extremely wealth as a result of inheriting the Fuller Brush Company from a very distant relative. A little farther on I saw a very select building. I found out that it was a famous girls' school. LeClare Stuart was in his element here as principal. He was aided by John Rhemick, who was physical director. However, all the girls were terribly crushed on John, so it was rather hard to keep order. Then I got rather hungry, so I went to a candy store. While I was drinking my soda in came Harry Wright and John Tolnitch. Harry, who was a real estate dealer, was trying to sell a summer estate in Maine to John, who was the United States tennis champion. He seemed to be very successful in love games particularly.

Next I decided to see the famous Greenwich Village, so I took a bus down that way. The first person who met my eye when I entered a huge studio was John Ball. It seems his occupation was cleaning the canvases of John Singer Sargent, and in his spare time was practicing aesthetic dancing. In a theater a little farther on I saw Robert McMahon directing the rehearsal of a play written by Joseph Ritzel which was destined to be one of the most famous in all box office history. Philip Colella made a charming leading man and Frank Sanzone directed the costuming, as a result of an ambition begun when he saw Hamlet in Syracuse.

That night I went to the Roxy. There was a peachy acrobatic act on; I was looking at it for all I was worth when one of the actors began to look more familiar. I thought and thought and can you imagine, it was our great big heman, Emilio Spadafora.

The day after I went to a toy store to get a present for my little sister's birthday. There I met Clayton Norton. He was enjoying life immensely and getting more childish every day demonstrating mechanical toys. I also met George Cook there. Our bashful George had gone and got himself married and





was buying a rocking horse for his little boy. All of a sudden my tooth started to ache from some candy I was eating that I had bought at one of Joseph Romaine's well-known chain stores, so I hurried over to see a dentist. Not a very cheerful business, what! But when I found the dentist was Ronald Curtis, who always used to be as gentle as a lamb, I didn't mind having my tooth fixed a bit. By this time I was getting rather tired so I hailed a taxi and there was Edward Kozma, driving it around. He said he owned a string of taxis and sightseeing buses and was driving one of his taxis around because he wished to get a thrill.

"Take it from me," he said, "Thrills are plenty and big. In fact right now I am being sued by my old R. F. A. chum, Everett Thomas, who is a famous lawyer, for being mixed up in an exciting accident and almost killing Edward Joslyn."

I thought that was too bad, so I went over to the hospital to visit Ed. Stuart Kroll, a promising young interne, showed me around the place. Stuie certainly had changed since he left R. F. A. He had become quite a young shiek and was engaged to a Western heiress.

By this time I was getting homesick, so I decided to start back the next day. On the way to the station I dropped in a Western Union office to send a telegram. There, merrily tapping the key, was Cliff Sprague. He had invented a machine which revolutionized telegraphy and made it possible to wire from San Francisco to London in ten seconds. Did you ever think it of Harold! As his right hand man he had Anthony Tomeo, who was director of the messenger boys and a very good one at that. I went home by way of Ossining and I thought I would go through the prison there. I was horrified when I saw Curtis Aldridge, one of our own R. F. A. boys, breaking stone there, with Frank Valvo for his guard. Poor old Curt! It seems that his insane desire to crack rocks led to safe cracking and there I saw the result. Let this be a lesson to all young boys with a similar aspiration. I made the last home lap thoughtfully but happily on a subway from Utica to Rome, the direction of which was taken over by Alfred Zingerline, who was following his father's footsteps in the contracting business. DORCAS BLACK '28.





# JUNIOR OFFICERS

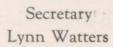


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# ACTIVITIES

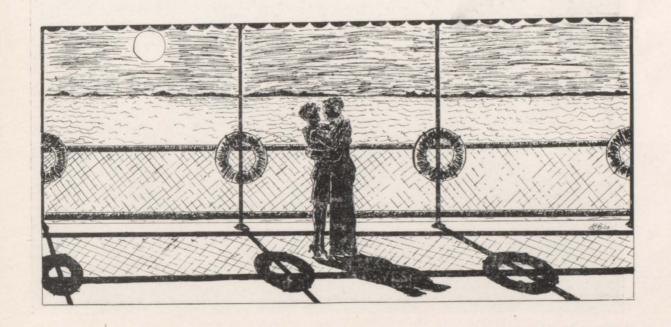








Photo by Ubell & Hall

SENIOR CLASS PLAY

Left to Right—Bertha Cook, Lyle Watters, Hobart Eades, Harry Wright, Dorothy Knight, Murwin Brush, Evelyn Nystrom, Elizabeth Damon, Katherine Ketcham, DeMilt Aird, John Tolnitch.





#### "THE TIGHTWAD"

#### By ROBERT KEITH

#### CAST

John Taylor	Lyle Watters
Mrs. Taylor, his wife	
Edna Taylor, his daughter	
Elmer Taylor, his son	
Mamie Harris, a friend	
Tommy Jordan, a friend	
Orville Stone, a friend	
Larz Anderson, servant	
Mrs. Anderson, servant	T . NT
Martha Anderson, servant	
Taxi driver	

This year "The Tightwad," a comedy in three acts, by Robert Keith, was selected for the Senior presentation. The setting for the play is the living room of the Taylor home in Quincy, Illinois.

Edna Taylor has become engaged to a young spendthrift, Tommy Jordan, of whom Mr. Taylor disapproves because he gambled on spring wheat and lost more money than he had. Edna decides that the wedding must be put off for a year so that she may work in a business office to earn some money and gain some experience. She informs Tommy that he must cut down on expenses, such as flowers and candy for her, and save money so that they can have "a married life free from worry about money." At first this suggestion does not please Tommy. Nevertheless, he complies with her wishes and enthused by the rapid increase in his savings, he becomes a tightwad.

Once a spendthrift, now "a money-grabbing plod," Tommy thinks only of how he can save and make more money. He enters a realty deal with the railroad, and wishing "to let his friends in on the profits," he asks Mr. Taylor and Elmer to let him have all their money to invest. After a verbal battle (most amusing to the audience), both Mr. Taylor and Elmer consent to go into the deal "up to their necks." Still Tommy needs five hundred dollars. There is but one visible chance, pawn Edna's engagement ring for a few days. Edna,





enraged when he asks for the ring, throws it on the table and leaves the room in great fury, voicing the wish that Tommy never come near her again.

Just as the Taylor family are rejoicing because of the fortune they are about to receive, Orville Stone, who would like to marry Edna, happens along with the information that Tommy Jordan's deal has fallen through and Tommy has probably skipped town. Now Elmer's fiancee, Mamie Harris, a fickle and extravagant flapper, breaks their engagement because Elmer has lost his money and she will not "skrimp and save and wear old clothes." Both Elmer and Mr. Taylor quit work after their investment and now they are without anything and know not even where their next meal is to come from.

All are in a desperate state, when who should appear but Tommy. He is told in none too gentle words just what he is and what is going to happen to him. Then when the storm has subsided and Mr. Taylor and Elmer have cooled off a bit, Tommy explains that though his original scheme did not go through, he has put over another deal which will bring them all a good income. Elmer rushes to tell the good news to Mamie, for, he wants to know, "Do you suppose I want to be sued for breach of promise?" The Swedish servants, whom Taylor hired and then deemed it necessary to discharge upon hearing of his failure, are recalled. But best of all, Edna is given back her ring "and no pawnshop broker touched it, either."

The production was a success in every way. The cast and Miss Strout, whose untiring efforts and skillful direction made the performance possible, are all to be congratulated.

General Manager	N. 11 D
December Manager	Noble Bates
	Rhoda Groff and Eleanor Tracy
Stage Managers	Alfred Zingerline, Arthur Infanger, William Hughes
Publicity Director	Abraham Baker
In charge of Programs	Earl Levitan
f - L - CTI L -	James Page
In charge of Posters	John Ball

All were willing workers, to whom much credit is due.







THE SLINGERLAND CONTEST

Standing Left to Right-Monica Noonan, Morris Abbis, Bertha Cook, Noble Bates.
Seated-Mary Bacchus, James Page, Elizabeth Wardwell, Jean Woodcock, George Bell.



Mygraphs Love o



#### THE SLINGERLAND PRIZE SPEAKING CONTEST

The twenty-fifth annual Slingerland prize speaking contest was held on Friday evening, March ninth, in the Rome Free Academy auditorium. In spite of the fact that King Winter was raging outside, a large and appreciative audience had gathered to witness a most enjoyable contest. The R. F. A. ensemble furnished pleasing selections before and during the contest.

"Daddy Dock," by Kathryn Kimball, was the first number on the program. This is a story of a little boy who was disappointed in his daddy because he was too busy to play with him. Monica Noonan's child impersonation was excellent.

Jean Woodcock was the next speaker. Her impersonation of Homer Greene's mischievous little Bobby Shafton was marked for its sincerity.

Bertha Cook, as third speaker, gave "Grandpa Keeler's Sunday Morning," by Sarah McLean Greene. Her interpretation of Grandma Keeler was especially fine. The next speaker was Elizabeth Wardwell, giving an old favorite of Mark Twain's, "Tom Sawyer's Love Affair." Her keen sense of humor and her ability to get it over to the audience made this a most enjoyable number.

The last speaker of the girls was Mary Bacchus. Her selection was "Ashes of Roses," a one-act play by Constance D'Arcy Mackay. This very difficult number was well given.

After a selection by the ensemble, the boys' part of the program was opened by Noble Bates. He gave with force "The Masterful Man of the Ages," by Hon, John M. Robinson.

The next speaker of the boys was James Page, giving with sincerity "The Mysterious Power of Lincoln," by Henry Watterson.





As third speaker, Irving Jewell gave "Penrod's Busy Day," by Booth Tarkington. He showed a sense of comedy that pleased.

The next speaker on the program was George Bell, who gave "The Perfect Tribute," by Mary Shipman Andrews. George Bell's sincerity of interpretation and splendid voice made this number what it was.

The last number, "The Appeal for Dreyfus," by Emile Zola, given by Morris Abbis, was marked for its sincerity.

While the judges retired the ensemble played several enjoyable selections. Prof. William B. Marsh of Hamilton College awarded the prizes. He commended the work of every contestant for their work. First prizes went to Jean Woodcock and George Bell, and second prizes to Elizabeth Wardwell and James Page. The contest as a whole was a marked success. Much credit is due to the untiring efforts of Miss Strout in drilling the contestants, and we shall often look back with pleasure to the Slingerland of nineteen twenty-eight.

D. L. K. '28.









THE AFFIRMATIVE TEAM
Robert Arthur, Frederick Ried, Abraham Baker, Capt., Dorcas Black, alternate.

#### THE DEBATE ON CAPITAL PUNISHMENT

For the first time in several years Rome Free Academy has entered a debate against an outside adversary. The result was two victories for the Rome debaters.

On April twenty-seventh the affirmative team met Ilion at Rome. The question was "Shall Capital Punishment Be Abolished in New York State?"







THE NEGATIVE TEAM .

Noble Bates, James Page, George Baer, Capt., Earl Levitan, alternate

On the same evening the negative team, debating the same subject, traveled to Ilion. The affirmative team won three points out of a possible three, and the negative team won two points out of a possible three. These victories are more than ordinary, for the inexperienced Rome teams were confronted by teams of which some of the members had already debated.

The school and the city are proud of our youthful debaters, and we hope that the school may continue to have as much success in the debates.





Photo by Ubell & Hall

#### THE DE-O-WAIN-STA STAFF

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Dorcas Black

Dorothy Burleigh

Bertha Cook

Jacob Jones

Josephine Iodice

Katherine Ketcham

Dorothy Knight

Eleanor Sumner

Eleanor Tracy

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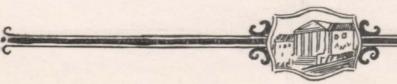






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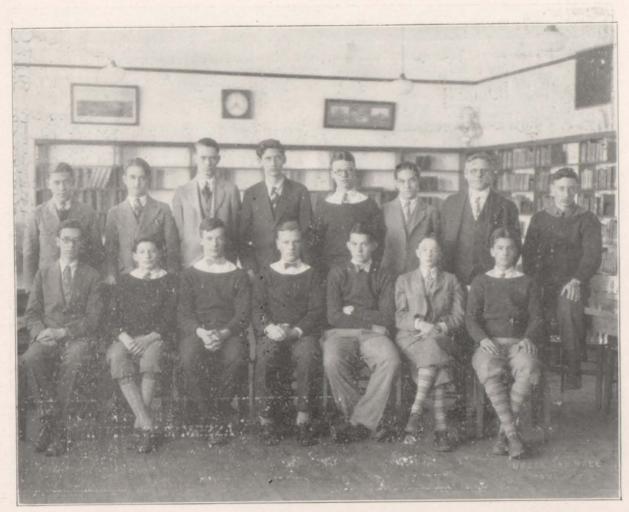


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# RADIO CLUB

Standing, Left to Right-Solomon, Marsland, Thomas, Mast, Infanger, Baer, Mr. Taylor, Woodruff. Seated-Hughes, Baker, Arthur, Singleton, Levitan, Reid, Ritzel.

#### RADIO CLUB OFFICERS

PresidentJames Single	eton SecTre	asEarl	Levitan
Vice PresidentRobert Art	thur Faculty	AdvisorProf.	Taylor







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Left to Right, Front Row—Brown, Seals, Baker, Lutz, Warcup, Mudge.

Second Row—Grieco Plunkett, Wolff, Witka, Jenny, Miss Austin, Evans, Joslyn, Groff, Damon, Saunders.

Third Row—Nystrom, Venturo, Rieck, Kanwisher, Swanson, Wendt, Doran, Krulinski, Ely, Lenio.

#### NEW OFFICERS

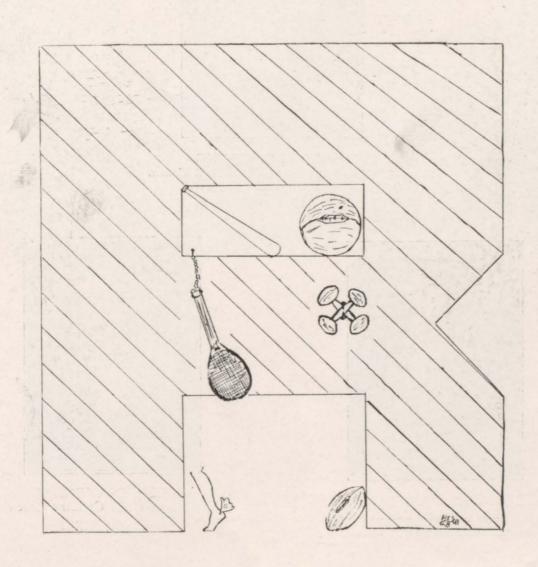
Reporter......Genevieve Doran

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Vice-Presi	iden	t.		 - 18	*	 				 		Hazel Joslyn
Secretary					400						. 1	Elizabeth Groff
Treasurer									 		.I	Doris M. Jenny
												izabeth Damon









WILLIAM G. KETING Baseball, Football and Basketball Coach, Boys' Physical Director



ELIZABETH WHITAKER Girls' Physical Director



JOHN E. COYKENDAL Track and Cross Country Coach







Photo by Ubell & Hall
ANTHONY S. MEZZA

EMILIO SPADAFORA

# MEZZA AND SPADAFORA

At the close of the year 1928 we see the passing of two of the most colorful athletes that R. F. A. ever had. These two men are Emilio Spadafora and Anthony Mezza. Both "Spady" and "Slim" are three letter men and many are the victories that these two men have hung up for R. F. A. Neither of these men during their four years in high school knew a day of ineligibility. Both of them have held captaincies on teams, Mezza in football and Spadafora in basketball. They always set an example to their men in the way they played their game. Rome Free Academy has had many fine athletes in years gone by, but we cannot find two men in one class that can equal these two who graduate with the class of '28.





1927 FOOTBALL, SQUAD

First Row-Miller, Stevens, Lewin, Carrier, De Noia, La Foun'ain, Jackowitz, Friedland, McMahon, Uvanni, Henry. Second Row-Hall, Marchauk, Vivanni, Smith, Bell, Reader, Mcad, Rhemick, De Mateo, Furriel, Aquino. Third Row-Keating, coach; Tucker, Rienzo, C. Green, G. Cook, Mezza, R. Cook, Spadafora, D. Green, L. Cook, Gualterie, Havens.



#### FOOTBALL, 1927

1927 marked an unexcelled year in the annals of R. F. A.'s gridiron history. This year the team that represented the high school was stronger than years before. One of the most noteworthy features of the season was the clean, hard fighting the whole team did.

A very hard schedule was arranged and Coach Keating started out in earnest to develop a championship team. About fifty candidates turned out for the first practice of the season in June.

After a month of drilling and training during September the team was ready for its first game. On September twenty-fourth Fayetteville came to Rome and was administered a severe beating. The mighty Orange and Black team rolled up sixty-two points, as opposed to none.

The next game, on October first, was one of the hardest fought games of the season. Herkimer came to Rome with one of the best coached teams to ever appear on a local gridiron. The day was very hot and both teams suffered intensely from the heat. For three periods R. F. A. fought to break up the hidden ball attack of the Herkimer team. Finally in the fourth period the Orange and Black came into their own. Taking the ball in midfield, they started a march down the field which ended in a touchdown. It was the only score of the game, and Herkimer went back with a six to nothing defeat. This was the first defeat Herkimer had received in three years, and the spirit at R. F. A. rose to its heights.

After defeating the Herkimer team S. A. A. was played for the city championship. The game proved no obstacle in Rome's path toward a championship team.

On October 15 the Fulton High warriors visited Rome with the intention of giving R. F. A. a run for their money. They threw a great scare in the Rome camp during the first half by scoring a touchdown and holding Rome scoreless. In the second half, with the great effort of Mezza and Spadafora, the Orange and Black scored two touchdowns and won fourteen to seven.

The next game proved a heartbreaking defeat for Rome. Oswego had not been beaten as yet in the season and Rome entered the city confident of victory. Before a crowd of four or five thousand people, Rome was defeated eight to six.





The game was bitterly fought through the entire contest. Captain Green played the game of his life and he was a source of inspiration to his teammates after this game. It looked as if Rome's chances of a championship team had vanished.

There was doubt among the Orange and Black followers whether the team would come back and fight as hard again. This doubt was driven to naught by the showing of the team against Oneida the following Saturday. Oneida was overwhelmed by Rome to the score of forty-eight and nothing. This game was chalked up in revenge for the defeat of R. F. A. by Oneida in 1926. Oneida did not threaten to score once during the game.

The next game to take place was with our old rival, Utica. Utica had a strong team and was confident of victory. The school spirit rose high at the Academy and many pep meetings were held. The night before the game a snake dance was held and for two or three hours the traffic around the city was held up.

GEORGE BELL '28.

#### THE UTICA GAME

On November fifth we met our old rival, Utica. This game promised to be a good one, because of our championship caliber team, balanced, in a way, by Utica's friendly rivalry and determination to win.

As the day of this traditional game dawned, our hopes for a fast game were somewhat shattered, as it was one of those cold, sloppy days. Nevertheless we knew it would be a good game, if our team lived up to what they had said, and it was a GAME.

The teams lined up on a field of mud and slush, a very nice, gooey mess, while the spectators stood shivering, as a cold wind sent thrills and chills up and down their spines. However, when the referee blew his whistle and the game was started, the weather was forgotten. The affair turned out to be slow, as the field was soggy and the ball slippery and evasive. Although no exceptional punts or gains were made, the game was interesting. Our boys thought it was housecleaning day, and taking the Uticans as mops and the field as a floor, proceeded to mop up the place. They sure made a good job of it. Although no





touchdowns were made, our "educated toe" put the ball between the goal posts twice and the team got a touchback, all of which gave us the game as a shutout.

All through the game our line men opened up the Utica line and walked through the holes. These men deserve much credit, because they put up a good defense and offense which the Uticans could do nothing against. Our whole team played a great game and should get much credit for their work.

After the game "Bill" heartily congratulated the team and said, "Well done, my good and faithful men," and I think we fully agree with him; don't you?

"Hobo" EADES '28.

#### THE UTICA CELEBRATION

The saddest day that Rome Free Academy has seen this year was November seventh, the day of the Utica funeral. To help the prevalent feeling the day was rainy. This day marked the funeral of the fourteenth of Utica's children.

Utica had struggled helplessly against the mighty Rome team, and it was with the greatest sympathy that the students and players brought the corpse to Rome. The funeral began with a procession starting from the Academy. As the students carried the corpse along the streets, marching to the tune of a funeral march produced by a jazz band, tears were observed to flow frequently from both the mourners and the observing crowds. Traffic was held up on James and Dominick Streets for about an hour.

When the procession passed the Junior High, the sight of the mourning crowds overcame the spirits of the students and they joined the dismal parade.

This was the third time in as many years that Utica has fallen, and it was thought that the body should be entirely done away with, so that night a huge funeral pyre was built, and amid the cheering of the students, the latest and youngest of Utica's dead sons was cremated. We sincerely hope that the fourth one may be laid away next year.

GEORGE BELL '28.





#### THE ILION GAME

Oswego was beaten by Fulton and so this made a tie for the championship of the North Central League. Oswego forfeited to Rome because a number of its men had sustained injuries in the Fulton game. This made Rome champions of Section I, so they had to play Ilion for the championship of Central New York.

The game was played at Utica on November nineteenth. The field was covered with about a foot of snow and it had to be shoveled off. During the game it stormed so that at times it was difficult to see the teams on the field. There were large cheering sections from both schools.

Rome won the toss and Captain Greene chose to kick off. The first part of the game was played on even terms. In the last minute of the first half Ilion scored a touchdown by a forward pass. This ended the scoring of that half and also was the only score of the game. In the second half Rome struggled furiously to overcome the score, but the hard fighting Ilion team held them. "Slim" Mezza, playing his last high school game, played the greatest game of his career. He took the ball two out of three times for Rome and no matter where the play was, he was always in it. The game ended with Rome on the small end of the score of six to nothing. R. F. A. had fought hard and clean but they had to yield to a better team.

After the contest "Funzi" Rienzo was elected captain for the year of 1928. The prospects for the next year look bright because a number of veterans remain and it is hoped that a championship team will be developed.

Seventeen men were awarded Block R's and gold footballs. They are: William Keating, coach: Dave Greene, captain: Alphonse Rienzo, captain-elect; Antony Mezza, Emilio Spadafora, George Cook, Larry Cook, Bob Cook, Charles Greene, Glen Tucker, Harry Wright, Antony Gualtrie, Howard Havens, George Bell, John Rhemick, Jack Hall, Ralph Furiel and Peter Marchauk.

GEORGE BELL '28.





# SPARGO BANQUET

The R. F. A. football squad was given a banquet by James Spargo, Jr., for the victory over Utica. This banquet is given to the team every time they beat Utica. It seems that it has become an annual affair.

This banquet certainly lived up to its reputation and was proclaimed a great success. In the first half of the banquet eating was the main object. One side of the menu represented Utica's goal, the other side Rome's. The team waded right down the field without a stop. When the goal was crossed everybody was well satisfied. The second half took in all the speaking. Toastmaster Spargo called on Coach Keating, Lynn Egan, physical directory of the Y. M. C. A., and Principal Newton. Then he called on Captain Greene, Captain-elect Rienzo, and then on the rest of the lettermen. The affair ended with cheers for Mr. Spargo and all the players assured him that there would be a banquet next year. GEORGE BELL '28.

# BASKETBALL 1927-28

When Coach Keating first issued the call for basketball candidates about sixty boys responded. Around the three lettermen from last year, Spadafora, Rienzo and Mezza, Keating went to work to build up a team. After the first week of practice the squad was cut to 24 players and these remained throughout the season.

The first game was with New York Mills at Rome. The first half of the game was closely played and neither team seemed to have the advantage. In the second half, however, Rome "cut loose" and went ahead. The game ended R. F. A. 26, N. Y. M. 19.

The second game was with Oneida. This game was played at the R. F. A. gym and Rome suffered its first defeat. The Oneida team was superior to Rome and earned their 22-19 victory. The next game R. F. A. played both the Alumni and All-Collegiates. They easily defeated both teams. A return game with New York Mills there ended in a different way than the first game, a 19 to 17 victory for New York Mills.







BASKETBALL SQUAD

Left to Right—Back Row: Alphonse Rienzo, Felix Palash, George Mead, Isador Kaplan, Paul Wolfe, Chester Hayes, Manager.

Second Row—Howard Havens, George Bell, Lawrence Cook, Emil Spadafora, Captain, "Slim" Mezza, Robert Cook, Hobart Eades.

Front Row—Charles Greene, Warren Reader, Glen Tucker, Joseph Prenio.

New Hartford and Herkimer were played in two successive nights. The first was a victory and the second a defeat for Rome. The next Saturday night Sherrill played R. F. A. at Rome. Rome easily took this game by a 37 to 25 score. The two-game series with our old rival, Utica, ended in a defeat and victory for both teams. The first game was played at Utica. The game was played at a terrific pace and the score was deadlocked most of the time. A rally in the last quarter, however, brought Utica ahead. The final score was 18-17. The return game that was played here, however, proved to be a different story.





Rome easily won this game 37-25. Captain Spadafora played a great game and was the main factor in Rome's victory.

Rome journeyed to Oswego to play Davey Powers' fast Oswego High quintet. Oswego had not been beaten so far in the year and they defeated Rome after a hard fight by a 27 to 18 score. The next night R. F. A. played Fulton. A snowstorm held up the traffic and made it necessary for the team to walk over a mile to the Fulton gym. The first half R. F. A. was ahead, but near the end of the second half Rome seemed tired and lost by four points in the last two minutes of play.

The following Friday Fulton came to Rome and was administered a severe beating. Rome scored 41 points to Fulton's 22.

The first game of the titular contest with S. A. A. was played at the R. F. A. gym. R. F. A. captured the first leg of the cup in a furious game. The gym was packed with both R. F. A. and S. A. A. supporters. The half ended with R. F. A. Leading 15 to 4. They came back the next half and did little better. The game ended with R. F. A. on the large end of the 33 to 15 score.

The next two return games with Oneida and Sherrill were defeats for Rome. Both games ended with a close score but Rome did not seem to have the "punch" to put through a victory. This same hard luck jinx followed Rome to Canastota. R. F. A. was just nosed out by a 12 to 14 score.

Herkimer came to Rome with the intention of drawing up a large score on Rome. They were disappointed, however, and went back with a 17 to 10 defeat tacked on them.

The second game with S. A. A. for the city championship was played at the R. W. A. A. and ended in a defeat for R. F. A. The game was played hard, both teams giving their best. The final score was S. A. A. 22, Rome 15. Oswego came to Rome for a return game and easily defeated us by a 40 to 22 score.

The next two games with New Hartford and Canastota were victories for R. F. A. Neither team proved very much competition for Rome.

The last game for the city championship was played at R. W. A. A. School spirit rose to its heights in both academies and the building was packed. The





cheering sections of both schools nearly rocked the place with their loud cheers. At the very start R. F. A. forged ahead and they were never overtaken. "Slim" Mezza and Captain Spadafora, playing their last scholastic basketball game, were the outstanding stars for R. F. A. The Keating men played a brilliant brand of basketball and well earned their 24 to 15 victory.

After the last game a meeting of the letter men was held and Funzi Rienzo was elected captain for the next season. Rienzo is a three-letter man at the Academy and has been elected captain of two teams. With a number of letter men left, a bright season is looked for next year.

Eight members of the basketball team and Manager Hayes were awarded R's for their work. They were Captain Emilio Spadafora, Anthony Mezza, Alphonse Rienzo, Robert Cook, Hobart Eades, Howard Havens, George Bell, and Lawrence Cook.

### TRACK

Prospects for the 1928 track team look exceedingly bright. "Slim" Mezza, sectional shotput champion, is back for another year. A large number of athletes reported to Coach Coykendall for the first practice. The entire squad will be kept during the season and some good material is expected to be developed.

"Bill" Griffith is captain and a great deal is expected from him this year. He was second in the sectional 100-yard race last year and has shown a great deal of improvement this year.

Manager Paul Wolfe has arranged a number of meets and we look for a successful season.

GEORGE BELL '28.

# R. F. A. TENNIS 1927

Due to a late spring and continued rain, tennis practice was confined entirely to the gymnasium. The first two games were not played because of wet courts, so that the team had to meet the strong Canastota team with no outdoor practice at all. Herkimer and Sherrill proved to be easy matches, but reverses were met





when the team played Utica and Oneida. The latter proved to be the closest and best match of the year. At the close of the season the team was challenged by the Farmers' National Bank and won. One fall game was played, in which the team easily won all matches.

R. F. A.	. 0	Canastota	5
R. F. A.	7	Herkimer	0
R. F. A	. 0	Canastota	6
R. F. A.	. 2	Oneida	4
R. F. A.	. 1	Utica	6
R. F. A.	. 5	Sherrill	2
R. F. A.	. 0	Utica	6
R. F. A.	. 7	Herkimer	0
R. F. A.	4	Camden	0
R. F. A.	. 5	F. N. B	2
		JAKE JONES '28.	

### GIRLS' ATHLETICS

Gymnasium work for the girls this year consisted mainly of drills, apparatus work and games. Some of the drills were done to music. Volley ball, indoor baseball, and kick-pin baseball were some of the games especially well liked.

There were three basketball teams this year, a sophomore team, a junior team and a senior team. The girls played the Woman's Club team as a preliminary to one of the boys' games. The Seniors played four games and won four. The Sophomores won one game and lost three. The Juniors also won one game and lost three.

Interest in girls' basketball was much greater this year than last. The teams made a better showing. Letters were given out to six seniors, six juniors and six sophomores.

Soccer was played a little in the fall. By next year it is hoped that there will be a regular soccer team.

A tennis team is being organized. When the call for candidates was given, thirty-eight signed up. The school hopes that in the future they will have a good girls' tennis team (as the school has its own courts).



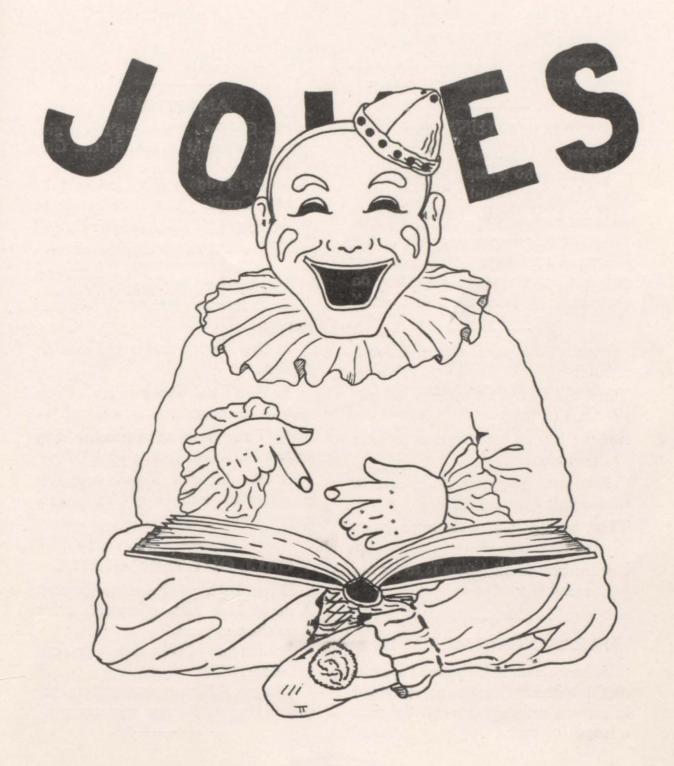


### DE-O-WAIN-STA DANCE

Friday evening, April the twentieth, the De-O-Wain-Sta staff held a dance in the gym. Various colored streamers arranged in a canopy effect gave the gym a gay appearance. Floor lamps around the sides shed a soft mellow glow on the youthful dancers. The popular numbers for dancing were furnished by the Pep San orchestra. Mr. and Mrs. Atkinson, Miss Willson and Mr. Thompson were chaperons for the evening. About a hundred R. F. A. students and their friends had a most enjoyable evening. At 12 o'clock, as the old familiar tune was played, the party broke up, marking the end of another successful event.

E. TRACY '28.







First Soph: Hey! What are you following Hobo Eades around for?
Second Soph: To read the latest cracks from his palpitating sweater.

### ABOUT JUNE 13th

"Uneasy lies the head
Of him who wears a frown,"
For the frown would be a smile
If his head wasn't upside down.

Lyle Watters says: "To heck with poverty"; "put another sardine on the table"; "give all the kids a cent."

Some of our passionate shieks contribute:

There are meters of measure to meters of tone.

But the best of all meters is to meet her alone.

But some youthful cynic sent in this sequel:

There are letters of measure to letters of tone.

But the best of all letters is to let her alone.

### SPEAKING OF MUMMIES

Johnny Tolnitch thinks it's wonderful that the Egyptians succeeded in making women "dry up" for such a length of time. Ever since Bill Hughes got 96 in Physics he's been like Alexander, wishing "for something to conquer."

### **AMBITIOUS**

Mr. Curtis: "Say can't you give my son Ronald a job in the City Hall?"

Mayor Tedd: 'What can he do?''
Mr. Curtis: 'Do? Why, if he could do anything I'd employ him myself.''

Mottoes for tourists:

- 1. Pedestrians should be seen and not hurt.
- 2. Say it with brakes and save on flowers.
- 3. Don't kid about safety. You may be the goat.
- 4. Time saved at a crossing may be lost in the emergency ward.
- 5. No domestic science course is necessary to enable a girl to make a traffic jam

### CALL OUT THE MILITIA

Doug Bell: "Quick, policeman. A man's been beating my father for more than an hour."

Policeman: "Why didn't you call me sooner?"

Doug: "Father was getting the best of him until a few minutes ago."





According to some a sign should be put up over some of the classrooms, "Abandon Hope All Ye Who Enter Here."

Miss Luce: "George, use nitrates in a sentence."

George Bell: "Night rates are cheaper than day rates."

They call him phooey,
That's his nickname,
But he isn't phooey,
He's just insane.
He's the only one who can do "The
Levitan Push."

"All my ancestors were blondes."

"Then you come from preferred stock."

They were heckling him in the geometry class. At last Mr. Cole could stand it no longer.

"Who brayed there?" he asked sarcastically.

"It was only an echo," retorted Noble Bates.

### OUR LOCAL UNIVERSITY YANK

(To the tune of the Varsity Drag) Kick her in the shins, Step on her toes, That's the way his dancing foes,

He's the only one who can do "The

Levitan Push."

the U. S. at that time."

Some bright student from rear of room: "1942, none."

and the amount of coal exported from

Mr. Whittemore: "State the year

Miss Holmes should take an extention course in English grammar for she insists that pa(s) is an adverb.

L. Watters: "What do you mean by speaking of men as henpecked?"

Prof. Cole: "Oh, haven't you reached that stage yet?"

### **GUESS WHO?**

Heads of great men all remind us, If we take the proper care, We may wake up in the morning With a head that's just as bare.

To stay or not to stay—this is the question.

# PRIVILEGES WE HAVE

Privileges we would like to have.

- 1. Chew gum and eat in classes.
- 2. Smoke on school property.
- 3. The right to decide the number of detentions.
- 4. Use of the library as a clubroom.
  - 5. Free gum machines in the halls.
- 6. The right to go home when we please.





### ALL STAR CAST FOR "THE TIGHTWAD"

Mrs. Taylor	Marion Herman
Mr. Taylor	Dick Mast
Tommy Jordan	Irving Jewell
Elmer Taylor	
Mamie	
Edna Taylor	
Orval Stone	
Larz Anderson	
Mrs. Anderson	
Martha Anderson	
Taxi driver	

Prof. Cole: "Is the girls' chorus composed of finished singers?"

R. Knight: "Not yet, but I've heard some pretty dire threats."

Nearest thing to perpetual motion —approach of exams.

### ANVIL CHORUS

Grand triphammerI	Dave Green
Sledgehammer Cha	rles Green
TackhammerT	ony Bush
Would be hammers	??

What I can't understand is this: Why all the higher marks I miss, While all the marks below the grade It seems as if for me were made.

David King (about 4 o'clock in the morning): "Say, what are you carrying that lantern around for?"

Art Infanger: "I'm trying to find daylight."

Norine Knight: "I can't remember the words of that new song."

Roy Bathrick: "That's good! Now all you've got to do to make me happy is to forget the tune."

A pretty young lady was selling flags on Flag Day and upon seeing John Pendorf sitting at the wheel of his luxurious automobile, asked, "Will you buy a flag for the hospital, please?"

Johnny: "No, thanks, I contribute reguarly to the hospital."

Stub Stuart: "How many peanuts do you get from that penny machine?"

Clerk: "Thirteen or fifteen."

Stub Stewart: "Oh, I'd rather have fourteen."

Last evening Hobby Eades was caught trespassing on coffee grounds.





He can make a short thought go a long way—Izzy Kaplan.

Laugh and the whole world shakes—D. Greene.

In speaking of colors I love Red best—Mast.

That is the first time my name has been pronounced correctly—Kan-wischer.

Gives the impression of being a deep thinker—Valvo.

The big game favors R. F. A.—George Baer.

No unspoken word ever causes trouble—Everett Thomas.

That's not fat, it's muscle—John Hall.

I can recite all right but I can't always get the instructor to agree with me—Belva Johnson in intermediate class.

Some day they will know what a good man I am—Bill Tracy.

Dorcas Black has Wat (t) ers on the brain.

Frances is all Ball (ed) up.

Charlotte Evans is sailing full "Mast".

Norine's Bell is still ringing.

Kay is all "Wright".

Marion Grower has "Hay (es)" fever.

The "Miller" attracts Dot Evans.

Carolyn Newell is all "Raut" up.

Norma Spear has crossed a "Mo(a)tt".

Gladys Wolff has a liking for "Mars (h) land".

John Tolnitch was lost until "(K) night" fall.

Etiquette as R. F. A. students know it.

- 1. Slide down the banisters.
- 2. Skip in the halls.
- 3. Whistle in the halls.
- 4. Address the faculty as "My dears, really."
  - 5. Sleep in assembly.
- 6. Keep the "wall flowers" company.
- 7. Rush out of class at the warning bell.
  - 8. Giggle during a fire drill.
  - 9. Inspect the lockers.
  - 10. Snore during History class.

Salvation Nell: "Do you want to join the Salvation Army?"

V. Spinner: "Who are they fighting?"

J. Pendorf: "Have you heard the latest Ford joke?"

P. Potter: "Heard it?"

Rock-a-bye, senior, On the tree top—

As long as you study

Your grades will not drop; But if you stop digging

Your standing will fall, And down will come senior,

Diploma and all.

K. Ketcham: "I once thought of going on the stage, but friends dissuaded me."

D. Knight: "Friends of the stage, I presume?"





Too bad the passing of the glass blower. Good profession for Art Infanger and Bill Hughes.

Prof. Cole: "Have you ever attended a barber college?"

H. Wright: "No, why?"

Prof. Cole: "You cut your classes so well."

Oculist: "Your eyes are in a bad way. You'll have to give them a rest."

F. Sanzone: "That's all right, I'm going back to school tomorrow, anyhow."

"Does 'Hobo' Eades spend his money right?"

"Yes, and left, too."

One: "Yonder's Lindboigh up there?"

Two: "That ain't Lindboigh, it's Lindbergh."

One: "Well, maybe so, but he's using Lindboigh's plane."

Prof. Moe: "Stand up, Charles, and tell the class how to prevent postage stamps from sticking together."

Charlie Greene: "Buy them one at a time, teacher, buy them one at a time."

Handsome Salesman: "Couldn't I interest you in an automobile?"

K. Ketcham: "Perhaps you could come around in one some day."

Larry Cook: "You know, no matter what work I'm doing, I always throw myself right into it."

Whitey Slocum: "Say, go dig a well, will yuh!"

Under a spreading chestnut tree
A stubborn auto stands;
The Smith an angry man is he,
With trouble on his hands.
The carburetor seems to be
The cause of all his woe,
He tightens half a dozen bolts
But still it doesn't go.

He sits beside the road to give
His brain a chance to cool,
And wonders over his training
At the Correspondence School.

And then he starts his job once more
And just by chance 'tis seen
That the cause of all his trouble is,
He's out of gasoline.

Prof. Whittemore (to "Hobo" Eades in chemistry class): "What new substance would you get if you mixed flour and water?"

Hobo (very satisfied with his answer): "Dough."





### CLASS WILL

Positively the worst, last and only will and testament of the Senior Class of Rome Free Academy of Rome, State of New York, U. S. A., Wild Western Hemisphere, planet Earth, all of which being four or five years of age and of a sound mind, do make and publish this will and testament, hereby revoking and annulling all former wills made by us heretofore.

We hereby devise and bequeath to the following persons the articles and chattels hereinafter mentioned, to have and to hang on to:

To Marion Grower, a good doctor to cure her "Hay (es) fever."

To Dwight Broga, one pair of boxing gloves.

To Virginia Richmond, one dictaphone to record her talents for posterity.

To Fred Reid, one laurel wreath.

To Norine Knight, two worthy substitutes for her two "dear departeds."

To Paul Potter, one comb, two pencils and one tablet.

To Dave King, one correspondence course on "How to Make Love."

To Prof. Cole, one original joke.

To "Charlie" Green, one plug of tobacco.

To Carolyn Stevens, one bunch of forget-me-nots and one cook book.

To Glen Tucker, the tissue paper coal shovel for his high grade humor.

To Alvin Stone, one pair of goofus bird wings for better track speed.

To "Funzi" Rienzo, five dozen crew neck sweaters to accommodate forthcoming letters.

To Norma Spear, one passing mark on her report card.

To Betty Winship, a big he-man from Junior High School.

To Barret Staley, a new alarm clock.

To the school, noiseless buzzers for somnambulistic scholars.

To the incoming Senior Class, one box of fond regrets that they lack the genius of the class of '28.

To the teachers, loads of patience and tolerance for '29.

In Testimony Whereof, We, the class of nineteen hundred and twenty-eight, have set our hand to this, our last will and testament, this 27th day of May, 1928.

Signed, Class of Twenty-eight.

Witness-St. Peter.

Witness-Satan.

Witness-Santy Claus.

Sweared at, in front of me, notary public.

(Per usual) Prof. Herrick.

L. C. Stuart, attorney at law, '28.





Teacher (Miss Kingsley): "Use 'statue' in a sentence."

Morris Abbie: "Ven I come in last night mine papa says 'statue Abbie'."

Marion: "Doris, how do you tell Lyle from Lynn?"

Doris: "Oh, I put my finger in Lynn's mouth and if he bites I know it's Lyle."

### CAN YOU IMAGINE?

"Slim" with 90% in French. Lib without Spady. Betty W. not smiling. Phunzi without teeth. Marie P. weighing 175.

Mr. Whittemore without a moustache.

Irving J. and Charles G. weighing 110.

Tommy without Eleanor.

Mr. Cole with a new growth of hair.

Miss Bird not vamping. Paul W. with honors. Mildred P. not studying.

### FAMOUS MEN OF TODAY

Dan Barber

Inventor of the permanent wave. Was lately elected president of the Crapshooters Union.

Iron Man Mead

The famous artist that can handle loaded dice. The man with the poker face.

Stuart Slagel

Assistant janitor for the Fish Peddlers' Union. The man who rides alone.

Anthony Bush

The ladies man. Was born with his toe in his mouth. President of the Fat Boys' Union.

George Bell

Founder of the Live to Eat Club. The perfect gentleman.

Miss Eysaman: "Have you done any outside reading?"

Slim Mezza: "No, ma'am, it's been too cold to read outside."

Class Hero: "R. Marsland, he was seen on Dominick Street with a Wolff after dark."





## **APPRECIATIONS**

#### **ATTORNEYS**

Edward Wolfe

Francis Lawler

Thomas J. McNamara

G. L. Prescott

Stoddard Stevens

McMahon and McMahon

F. A. Watters

W. M. Arthur

Powers and Powers

### **AUTOMOBILE ACCESSORIES**

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K. D. Sears

Economic Tire Co.

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A. L. Ketchum

L. DeLutis

Donald Evans

George Bowers

Anthony Gugewicz

Rome Savings Bank

Samuel Beach

Farmers' National Bank

Carl Simon

Oneida County Savings Bank

C. M. Lee

#### BAKERY

George Cagwin

#### BARBERS

G. W. Porter

U. R. Next Barber Shop

### BEAUTY SHOPPES

Madame Adelle

Marjorie M. Allen

Vogue Beauty Shoppe

### BOOKS

Book Shoppe

Mr. Williams of Wilson's Book Store

Stooks and Williams' Book Store

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Beach Lumber Co.

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E. J. Usselman

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H. A. Sinclair

Dowd & Tremain

A. L. Sontheimer

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Fraser's

J. C. Penny

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G. C. Reid

L. C. Stuart

M. Levitan

W. B. Reid

H. D. White

F. E. Kellner

J. E. Groff

J. A. Whaley

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Lesiakowski Drugs

Hager's

Green Drug Co.

H. H. Blair

**ELECTRICAL SUPPLIES** 

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Juergens Electrical Co.

FEED STORES

Fred Caswell

**FLORISTS** 

John E. Coykendall

FRIENDS

Prof. H. E. Alter

Len Silverstien

P. Riley

Samuel Simpkins

FURNITURE

F. M. Orton

J. E. Bird and Sons

GAS AND ELECTRIC

Northern N. Y. Utilities

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Wardwell Hardware Co.

Rome Hardware & Implement Co.





ICE CREAM .

Best Ice Cream Co.

INSURANCE & REAL ESTATE

Baker and Cole

**JEWELERS** 

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Solomon's Luggage Shop

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Spargo Wire Co.

Rome Wire Co.

Rome Iron Mills, Inc.

Rome Turney Radiator Co.

MUSIC

L. S. Spear Co.

Schuderer and Castle

**OPTICIANS** 

Midlam

Rome Optical Co.

**OSTEOPATHS** 

Dr. J. R. Miller

PHOTOGRAPHY

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G. L. McClusky

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